

2019 PRODUCTION RIDER



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Updated July 11, 2019

HOSPITALITY:

We require a sandwich-type lunch with drinks and coffee for our crew at time of load-in. Dinner buyout of **\$35.00** per person or dinner for **(5)**.

Dressing room catering as specified on attached sheet titled HOSPITALITY REQUIREMENTS.

DRESSING ROOM:

The Band must have a PRIVATE DRESSING ROOM to change in and be alone before and after the show with a private bathroom and one full-length mirror. PRIVATE DRESSING ROOM must be lockable with key or code and to be given to the Tour Manager.

SOUND REQUIREMENTS

FRONT OF HOUSE:

- Profile or SC48 digital mixing console w/full factory Plug-In package (BF-76, BF-2A, BF-3A) and Waves Plug-In package or Yamaha CL Series digital mixing console.
- RTA with mic.
- Clear-com system FOH to Monitors & **(1)** talkback mic to stage.

PA SYSTEM:

- Please have **(3)** technicians available for setup, sound check and show (FOH Tech, System Tech, Monitor Tech – per advance).
- Line-Array Speakers is greatly preferred (d&b Audiotechnik or J-Series, EV X-Line or XLC, L'Acoustics K2 or V-DOSC, Meyer LEO, JBL Vertec) with adequate coverage and subwoofers to provide 110db to all areas of the venue.☐
- Sub woofers on Aux, and ensure subs are sufficient to couple for low frequency extension and headroom.
- Front fills for vocal heavy aux mix required across down stage lip.
- Delay fills should be added and placed to provide adequate coverage to all seats where/if required.

MONITOR SYSTEM:

****PLEASE SETUP MONITOR WORLD DOWN STAGE RIGHT****

- Profile, SC48 or Yamaha CL Series digital mixing console (preference in that order).

Queen Nation Contact:
Mike McManus, CELL: 818-370-3549, mclefty65@yahoo.com



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LIGHTING REQUIREMENTS

We do not travel with a Lighting Director, but we do have some general requests. At least **(4)** color washes (red, blue, open white and 1 other) with at least **(6)** lights in each wash on the back truss and both a cool and a warm wash covering the stage from the front.

When appropriate, i.e. festivals, theaters, arenas, a minimum of **(2)** follow spots with operators should be supplied.

The follow spots should be positioned high enough above the stage as to not blind the band. If fog is available, please use as a creative effect. LED lights, blinders, moving heads and accent lighting are welcomed and encouraged in addition to (not in place of) the static lighting.

BACKDROP:

Please have a Black backdrop Up Stage Center.

HOSPITALITY REQUIREMENTS

LOAD-IN: (please have drinks and perishable foods on ice or in fridge before scheduled load-in time)

5 - Sandwiches or Subs on Multi Grain or Whole Wheat bread (turkey, chicken, roast beef, tuna, egg salad w/condiments on the side)

20 - Bottled Waters

6 - Sparkling waters (Perrier, etc.)

1 - Deli tray (small) for 5 people

1 - Vegetable tray with Dip (small)

1 - Stacy's Pita Chips (large)

1 - Loaf of Multigrain Bread

8 - Towels (small or medium)

Coffee/Tea with Milk, Sugar & Honey

DINNER:

Buyout preferred for **(5)** people x \$35.00 = \$175.00 or Full-Course Dinner

ACCOMODATIONS: FOUR (4) SEPARATE HOTEL ROOMS FOR BAND MEMBERS WHEN OUT OF TOWN

Queen Nation Contact:

Mike McManus, CELL: 818-370-3549, mclef65@yahoo.com



BACKLINE
REV. 7/11/2019

DRUMS: (PETER BURKE - DRUMS / VOCALS)

First Choice Yamaha:

Second Choice DW:

One (1) Grey or Black 8' X 8' Drum Rug

One (1) Rock & Sock Drum Throne

All Drums will have Clear Emperor heads:

KICK:

24" Kick DOUBLE HEADED BASS DRUM

SNARE: Drum Heads: All Drums will have Coated Ambassador heads with clear Ambassador heads on the bottoms of all toms.

14 X 6" 1/2 Ludwig black beauty snare with Tall Snare Stand

One (1) 6.5" X 14" SPARE SNARE DRUM **Wood Edge:** WITH CONCERT HEIGHT STAND

HI-HAT:

15" Zildjian Hi-Hats

RACK TOMS:

10", 12", 13 or 14" Rack Toms

FLOOR TOMS:

16" and 18" Floor Toms

ROTO TOMS:

12" and 14" Roto Toms on stand above floor toms

CYMBAL PACKAGE:

Two (2) 18", and one (1) 19" Crash Cymbals on Boom Stands

21" Zildjian Sweet Ride

19" or 20" China Cymbal

6" Paiste Cup Chime

Red LP Ridge Rider Cowbell mounted on the Crash Cymbal Stand above Roto

Toms One (1) Hi-Hat Stand

Two (2) Regular Snare Stands and One (1) Concert Stand at Keys

Ten (10) Boom Cymbal Stands Yamaha DW or Mapex



**BACKLINE
REV. 7/11/2019**

DRUMS CONTINUED:

Large Gong 34" with Tall Frame



CYMBAL SET UP:

The smallest crash would be above the Hi-Hat.

Next crash between the 10 and 12" tom.

Ride is to right of 13" tom.

3rd crash is to right of the ride cymbal.

The china is next to the 18" Floor Tom.

I use in-ear monitors with a hard wire into my headphone amp located under my Hi-Hat.
I require a DI for tracks there as well.

Please call or email me with any questions;
Peter Burke, 818-415-6249, peteburke01@yahoo.com



BACKLINE
REV. 7/11/2019

BASS AMP: (PARKER COMBS – BASS)

One (1) AMPEG SVT BASS TOP W/ AC & Two (2) X ¼ SPEAKER CABLES
One (1) AMPEG SVT 8 X 10" SPEAKER ENCLOSURE

GUITAR AMP: (MIKE McMANUS - GUITAR / VOCALS)

Two (2) VOX AC-30 Tube GUITAR AMP W/ AC & FOOTSWITCH **(NO MARSHALLS)**

Three (3) GUITAR STANDS

KEYS: (GREGORY FINSLEY - VOCALS / PIANO)

One (1) YAMAHA P515B or ROLAND RD-800 DIGITAL 88 KEYBOARD W/ AC-VOLUME & SUSTAIN PEDALS

OR

One (1) CP 300 DIGITAL 88 KEYBOARD W/ AC-VOLUME & SUSTAIN PEDALS

One (1) QUIKLOK DOUBLE BRACED X STAND FOR KEYBOARD

One (1) QUIKLOK KEYBOARD BENCH OR ADJUSTABLE PIANO BENCH

All Patch Cables for Keys

One (1) LECTROSONICS HHa WIRELESS MICROPHONE WITH CHROME MIC STAND

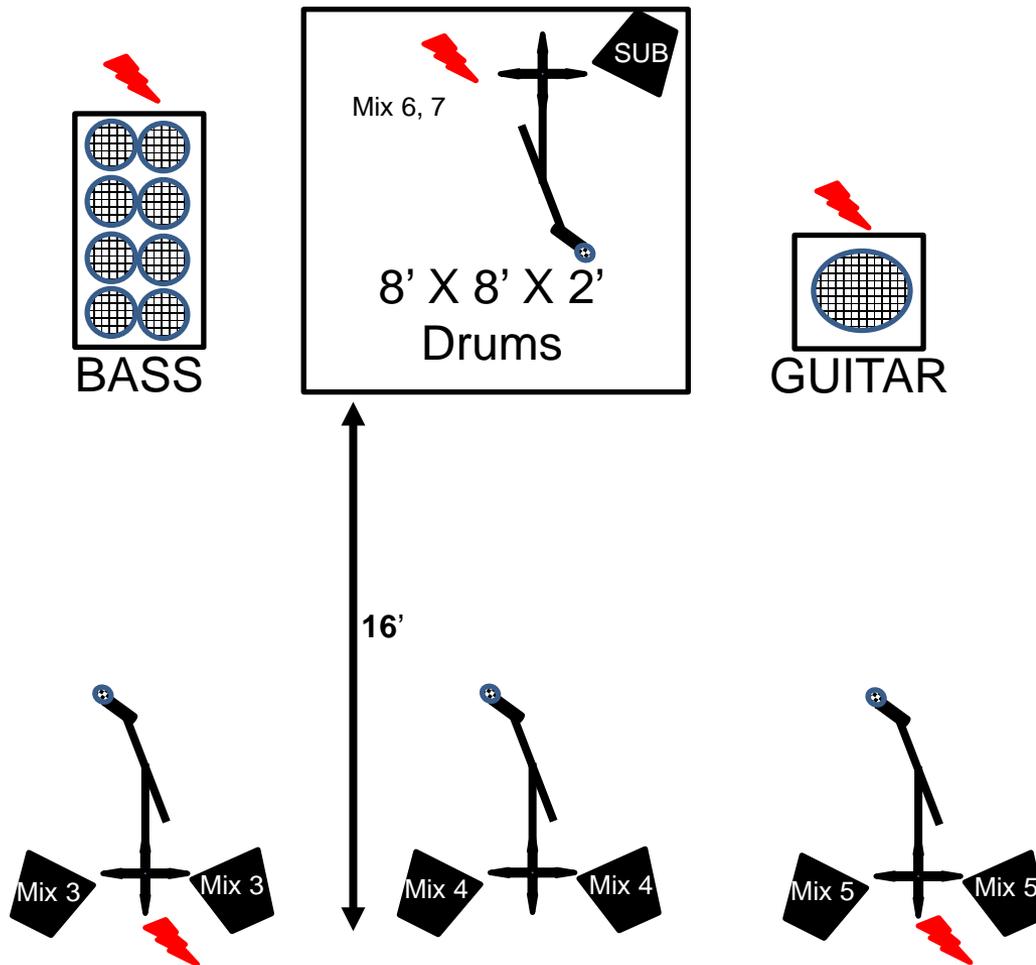
One (1) Backline Technician for show day

Contact:

Mike McManus

1-818-370-3549

mclef65@yahoo.com



Input List

1. Kick
2. Snare Top
3. Snare Bottom
4. Hi-Hat
5. Rack 1 10"
6. Rack 2 12"
7. Rack 4 14"
8. Floor 1 16"
9. Floor 2 18"
10. 12' Roto Tom
11. 14" Roto Tom
12. Ride
13. OH L
14. OH R
15. Gong
16. Tracks at Drums
17. DS Snare
18. Bass DI
19. GTR
20. Acoustic DI
21. Piano L
22. Piano R
23. VOX Key SR
24. VOX BASS USR
25. VOX DSC
26. VOX GTR
27. VOX Drum
28. Spare 58
29. Stage Talk Back

**We will need 7
mixes REV. 7-11-19**

Stage Plot & Input List

QUEEN NATION – An amazing vintage re-creation of a classic rock concert honoring the iconic rock royalty legendary band **QUEEN**.

What can a Queen fan expect to see at a live Queen Nation show? Arguably one of the greatest Queen tribute bands in the world, this bold statement is backed up more by facts than opinions because they have earned legitimate nationally top-ranked yearly attendance Pollstar numbers which is a rare feat for a tribute act. They have also built up a massive social media fan base the old school way by performing over 1,000 shows all over the Country since their inception in 2004. One can verify this by reading numerous unsolicited positive comments, with a vast social media presence and a multitude of followers on Facebook, Twitter and Instagram.

QUEEN NATION live in concert at: (Venue) on: (Date) In: (City) to perform a show that regularly ends up to standing room only crowds. They put on an amazing true to life re-creation of an early 80's Queen concert in matching-era stage attire with their shows including all the classic **Queen** hits and more. **Queen Nation** has some of the best musicians you will see and hear who not only sound but visually take you back to a time when **Freddie Mercury, Brian May, Roger Taylor** and **John Deacon** ruled the rock world. **Queen Nation's** lineup includes **Mike McManus** on guitar, an unbelievable guitar player who recreates the sound of Brian May's guitar from the hard fast paced songs all the way down to the soft acoustic pieces. - Lead singer **Gregory Finsley**, is considered by many tribute singers as the best of the best and is a one-of-a-kind type artist, whose voice has a remarkable range and sounds eerily like Freddie Mercury in his prime. He is also an accomplished piano player who plays and sings exactly the way Freddie used to perform on piano during a live Queen concert. His stage energy and enthusiasm are unmatched. – On bass guitar we have **Parker Combs**, who always gets a rousing ovation when he starts the opening bass lines to "Another One Bites The Dust", is an integral part of **Queen Nation**. The engine that drives the **Queen Nation** machine is **Peter Burke** on drums and vocals, an accomplished musician who has performed and recorded with many major musicians including **Wilson Phillips, Tiffany** and the **Bullet Boys**. Peter also sings the Queen hit "I'm In Love With My Car" during the band's shows.

The band strays from the normal tribute act show format by performing different songs and the order within the set list at every show thus keeping it fresh and lively for every audience and a must see for the true **Queen** fans. One thing that makes this band and it's show stand out, is how they can go from songs with a manic pace like "Tie Your Mother Down" and "Sheer Heart Attack" and then slow things down to a complete stop with songs like "Love Of My Life" and "Somebody To Love" which really showcases the vocal and pianist ability of Gregory and the acoustic guitar playing of Mike. One of the highlights of the show is when Gregory jumps off the stage and goes through the crowd serenading female fans at their tables or seat. Another fan favorite is when the band engages in an all-out call and response sing a long "Aaaaay Oh" or "We Will Rock You" circa 1985 Wembley Stadium style just like as if the fans were all there at the concert chanting together in harmony back in Queen's glory days. Lastly, somewhere in the show you will hear Mike McManus sing his best rendition of David Bowie's parts on "Under Pressure" in synergy with Gregory. In summary usually about halfway or more through the show the fans finally make their way to the front part of the stage and sing and dance to each song as the band whips through their set. When the show ends the band makes a brief exit, and the crowd begs and yells for their return in which they do a three-song encore. Those songs are not being named because we don't want to spoil the show closer but let's just say they are all mega monster Queen hits. The band then takes their stage bow as a unit, thanking the fans for another great night. They have a Mantra "Without You There is no Us and we thank you and Queen for the opportunity to perform the library of Queen songs". Then like clockwork after the show, all the members of the band go out front and talk and take photos with the old and new Queen Nation legion of fans to catch up with people who have been following them for many years and introduce themselves to new 1st time concert goers. In summery **QUEEN NATION** is one of the best tribute bands anywhere around and are a must see!