

# PRODUCTION RIDER

## 2024



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Updated January 1, 2024

### **HOSPITALITY:**

We require a sandwich-type lunch with drinks and coffee for our crew at time of load-in. Dinner buyout of **\$40.00** per person or dinner for **(4)**.

Dressing room catering as specified on attached sheet titled HOSPITALITY REQUIREMENTS.

### **DRESSING ROOM:**

The Band must have a PRIVATE DRESSING ROOM to change in and be alone before and after the show with a private bathroom and one full-length mirror.

PRIVATE DRESSING ROOM must be lockable with key or code and to be given to the Tour Manager.

### **SOUND REQUIREMENTS**

#### **FRONT OF HOUSE:**

- Profile or SC48 digital mixing console w/full factory Plug-In package (BF-76, BF-2A, BF-3A) and Waves Plug-In package or Yamaha CL Series digital mixing console.
- RTA with mic.
- Clear-com system FOH to Monitors & **(1)** talkback mic to stage.

#### **PA SYSTEM:**

- Please have **(2)** technicians available for setup, sound check and show (FOH Tech, Monitor Tech – per advance).
- Line-Array Speakers is greatly preferred (d&b Audiotechnik or J-Series, EV X-Line or XLC, L'Acoustics K2 or V-DOSC, Meyer LEO, JBL Vertec) with adequate coverage and subwoofers to provide 110db to all areas of the venue.
- Sub woofers on Aux, and ensure subs are sufficient to couple for low frequency extension and headroom.
- Front fills for vocal heavy aux mix required across down stage lip.
- Delay fills should be added and placed to provide adequate coverage to all seats where/if required.

#### **MONITOR SYSTEM:**

- Profile, SC48 or Yamaha CL Series digital mixing console (preference in that order).

Queen Nation Contact:  
Mike McManus, CELL: 818-370-3549, [mclef65@yahoo.com](mailto:mclef65@yahoo.com)



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## **LIGHTING REQUIREMENTS**

We do not travel with a Lighting Director, but we do have some general requests. At least **(4)** color washes (red, blue, open white and 1 other) with at least **(6)** lights in each wash on the back truss and both a cool and a warm wash covering the stage from the front.

When appropriate, i.e. festivals, theaters, arenas, a minimum of **(2)** follow spots with operators should be supplied.

The follow spots should be positioned high enough above the stage as to not blind the band. If fog is available, please use as a creative effect. LED lights, blinders, moving heads and accent lighting are welcomed and encouraged in addition to (not in place of) the static lighting.

## **HOSPITALITY REQUIREMENTS**

**LOAD-IN: (please have drinks and perishable foods on ice or in fridge before scheduled load-in time)**

4 - Sandwiches or Subs on Multi Grain or Whole Wheat bread w/condiments on the side  
20 - Bottled Waters

6 - Sparkling waters (Perrier, etc.)  
1 - Deli tray (small) for 5 people  
1 - Vegetable tray with Dip (small)  
1 - Tortilla Chips (large)  
1 - Medium or Hot salsa  
8 - Towels (small or medium)  
Coffee/Tea with Milk, Sugar & Honey

### **DINNER:**

Buyout preferred for **(4)** people x \$40.00 = \$160.00 or Full-Course Dinner

**ACCOMODATIONS:** FOUR (4) SEPARATE HOTEL ROOMS FOR BAND MEMBERS WHEN OUT OF TOWN

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**BACKLINE**  
**REV. 1/1/2024**

**DRUMS: (PETER BURKE - DRUMS / VOCALS)**

***First Choice Yamaha:***

***Second Choice DW:***

One (1) Grey or Black 8' X 8' Drum Rug

One (1) Rock & Sock Drum Throne

**All Drums will have Clear Emperor heads:**

**KICK:**

24" Kick DOUBLE HEADED BASS DRUM

**SNARE: Drum Heads: All Drums will have Coated Ambassador heads with clear Ambassador heads on the bottoms of all toms.**

14 X 6" 1/2 Ludwig black beauty snare with Tall Snare Stand

One (1) 6.5" X 14" SPARE SNARE DRUM **Wood Edge:** WITH CONCERT HEIGHT STAND

**HI-HAT:**

15" Zildjian Hi-Hats

**RACK TOMS:**

10", 12", 13 or 14" Rack Toms

**FLOOR TOMS:**

16" and 18" Floor Toms

**ROTO TOMS:**

12" and 14" Roto Toms on stand above floor toms

**CYMBAL PACKAGE:**

Two (2) 18", and one (1) 19" Crash Cymbals on Boom Stands

21" Zildjian Sweet Ride

19" or 20" China Cymbal

6" Paiste Cup Chime

Red LP Ridge Rider Cowbell mounted on the Crash Cymbal Stand above Roto

Toms One (1) Hi-Hat Stand

Two (2) Regular Snare Stands and One (1) Concert Stand at Keys

Ten (10) Boom Cymbal Stands Yamaha DW or Mapex



**BACKLINE  
REV. 1/1/2024**

**DRUMS CONTINUED:**

**Large Gong 34" with Tall Frame**



**CYMBAL SET UP:**

The smallest crash would be above the Hi-Hat.

Next crash between the 10 and 12" tom.

Ride is to right of 13" tom.

3rd crash is to right of the ride cymbal.

The china is next to the 18" Floor Tom.

I use in-ear monitors with a hard wire into my headphone amp located under my Hi-Hat.  
I require a DI for tracks there as well.

Please call or email me with any drum questions;  
Peter Burke, 818-415-6249, [peteburke01@yahoo.com](mailto:peteburke01@yahoo.com)



**BACKLINE**  
**REV. 1/1/2024**

**BASS AMP: (PARKER COMBS – BASS)**

One (1) AMPEG SVT BASS TOP W/ AC & Two (2) X ¼ SPEAKER CABLES  
One (1) AMPEG SVT 8 X 10" SPEAKER ENCLOSURE

**GUITAR AMP: (MIKE McMANUS - GUITAR / VOCALS)**

Two (2) VOX AC-30 Tube GUITAR AMP W/ AC **(NO MARSHALLS)**

Three (3) GUITAR STANDS

**KEYS: (GREGORY FINSLEY - VOCALS / PIANO)**

One (1) YAMAHA P515B or ROLAND RD-800 DIGITAL 88 KEYBOARD W/ AC-VOLUME & SUSTAIN PEDALS

**OR**

One (1) CP 300 DIGITAL 88 KEYBOARD W/ AC-VOLUME & SUSTAIN PEDALS

One (1) QUIKLOK DOUBLE BRACED X STAND FOR KEYBOARD

One (1) QUIKLOK KEYBOARD BENCH OR ADJUSTABLE PIANO BENCH

All Patch Cables for Keys

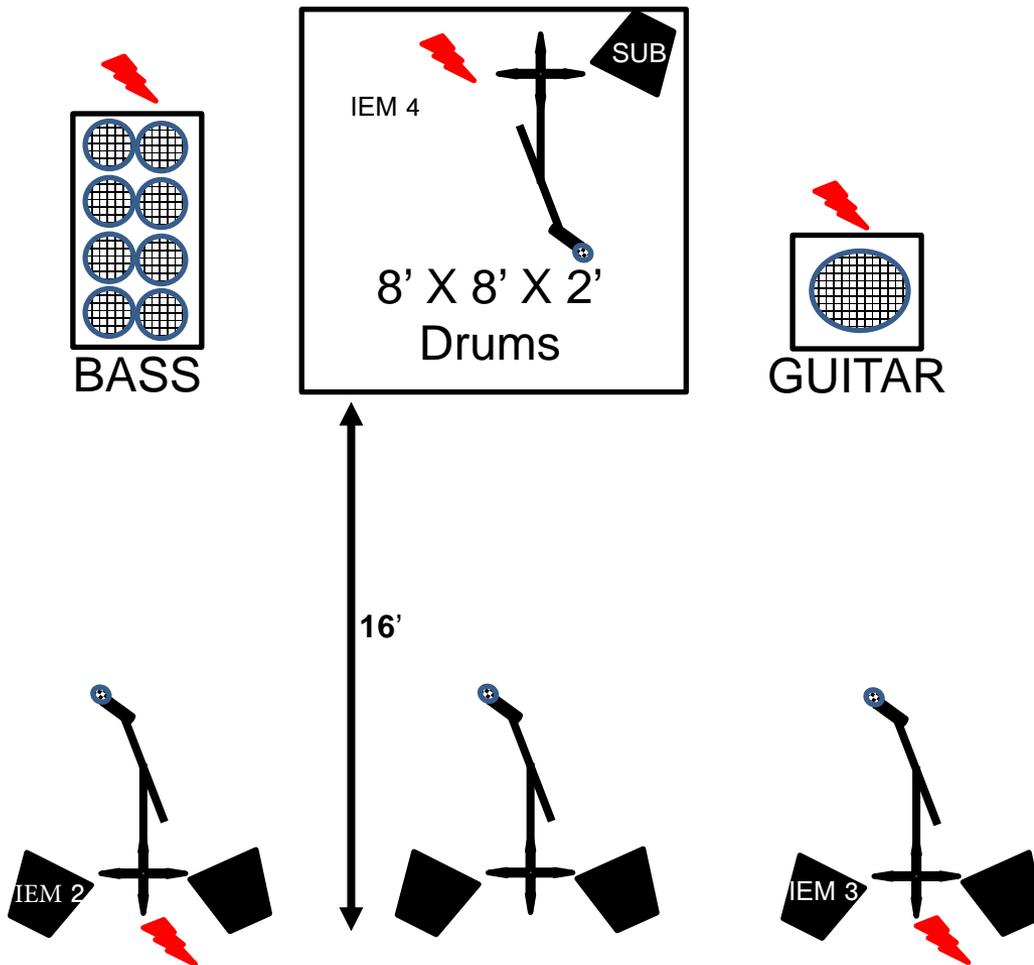
One (1) Backline Technician for show day

**Contact:**

Mike McManus

1-818-370-3549

[mclefty65@yahoo.com](mailto:mclefty65@yahoo.com)



## Input List

1. Kick
2. Snare Top
3. Snare Bottom
4. Hi-Hat
5. Rack 1 10"
6. Rack 2 12"
7. Rack 3 14"
8. Floor 1 16"
9. Floor 2 18"
10. 12' Roto Tom
11. 14" Roto Tom
12. Ride
13. OH L
14. OH R
15. Gong
16. Tracks at Drums
17. Stage rt Snare
18. Bass DI
19. GTR
20. Acoustic DI
21. Piano L
22. Piano R
23. VOX Key SR
24. VOX BASS USR
25. VOX DSC
26. VOX GTR
27. VOX Drum
28. Spare 58
29. Stage Talk Back

**We will need 4 IEM mixes REV. 1/1/24**

## Stage Plot & Input List